

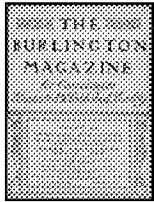
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Two Early Woodcuts in the British Museum

Campbell Dodgson

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A French Artist in Italy in the 18th Century

nothing to him, whereas Van Dyck is many times singled out for praise. Rembrandt seems to have been something of a puzzle to Cochin, who writes of a painting at Florence.

(The work alluded to is No. 100, see Rembrandt, p. 104)

what ideals of art may be, an artist must create and produce in the time and for the time and be governed by the circumstances of the time in which he happens to be working. The history and archaeology of the fine arts is not a necessary



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