

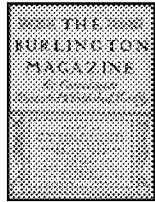
You are accessing JSTOR from a computer at MIT. To access JSTOR from MIT, please login here...

Search [This Issue] for [ ]

The Burlington Magazine for Connoisseurs > Vol. 29, No. 157 (Apr., 1916) > Two Early Woodcuts...

Back to Search Results

### The Burlington Magazine for Connoisseurs [Publication Info](#)



Published by The Burlington Magazine Publishers, Ltd.  
Article Stable URL: <http://www.jstor.org/stable/880182>

Full Article

- View PDF
- View Citation
- Email Citation
- Export Citation
- Save Citation
- Track Citation

Previous Item | Next Item

Page 6-7 Summary Full Article

Your search term(s) occur 2 time(s) in this item. [View list of items with search results](#)

## Two Early Woodcuts in the British Museum

Campbell Dodgson

Page 6 of 6-7+10-11

This item is oversized. Use the scrollbar below or view PDF to see the entire image.

### *A French Artist in Italy in the 18th Century*

nothing to him, whereas Van Dyck is many times singled out for praise. Rembrandt seems to have been something of a puzzle to Cochin, who writes of a painting at Florence.

(The work alluded to is No. 100, see Rembrandt, p. 104)

what ideals of art may be, an artist must create and produce in the time and for the time and be governed by the circumstances of the time in which he happens to be working. The history and archaeology of the fine arts is not a necessary



Home About Contact Us  
Account Information  
Help

Your access to JSTOR provided by JSTOR

#### SUBSCRIBE OR REVIEW

[Institution](#) [Individual](#)

#### JSTOR

[Items by Campbell Dodgson](#)

#### GOOGLE SCHOLAR

[Browse Items](#)

[Items by Campbell Dodgson](#)

[Items by Campbell Dodgson](#)

#### JOURNAL TRACKING

[Feature articles by author\(s\)](#)

[Full text](#)

#### RIGHTS AND PERMISSIONS

[JSTOR Terms And Conditions](#)

[Data Source Outputs](#)